

Africa 1950-1965



Theme

◎ Culture, Nature and Landscape

- Africa animals and their habits
- Tropical forest and human life
- Nature environment

◎ Geographies of Identity

- Tradition and tribalism

◎ Cultural Colonialism and Post colonialism

- City development and culture transition

PART I Africa 1950-1955

Roaming Africa's Unfences Zoos--
Robert Moore. 1950.

Africa's Uncaged Elephants--
Quentin Keynes. 1951



Arthur S. Alberts.
Hunting musical game in
West Africa

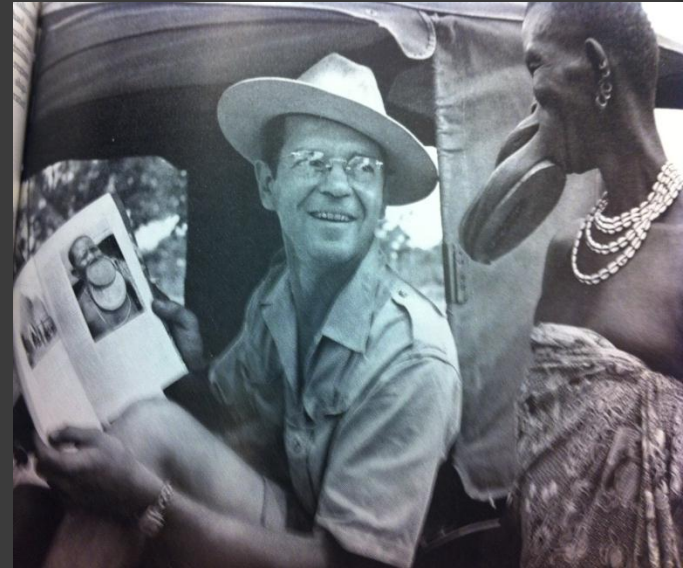


Elsie May Bell
Safari through changing Africa



PART II Africa 1956-1960

Gertturde S.
Weeks. 1956. Into
the heart of Africa.

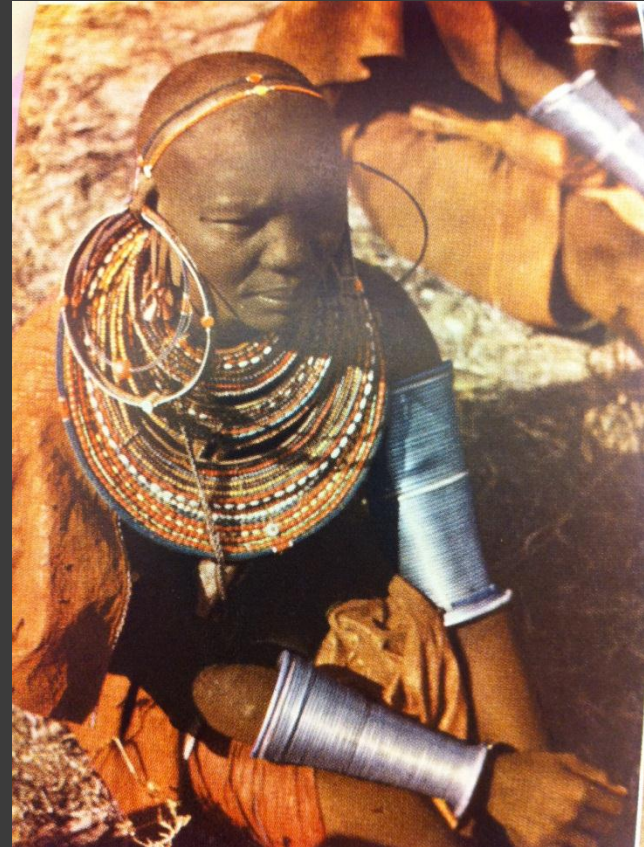


T. Donald Carter. 1957.
Stalking Central Africa's
Wildlife



PART III Africa 1961-1965

Nathaniel T. Kenney.1960.
The winds of freedom stir a
continent Africa



Colonialism and post colonialism

Benefit:

1. Construction of infrastructure (including hospitals)
2. The development of formal industries (such as mining, agriculture).



Negative:

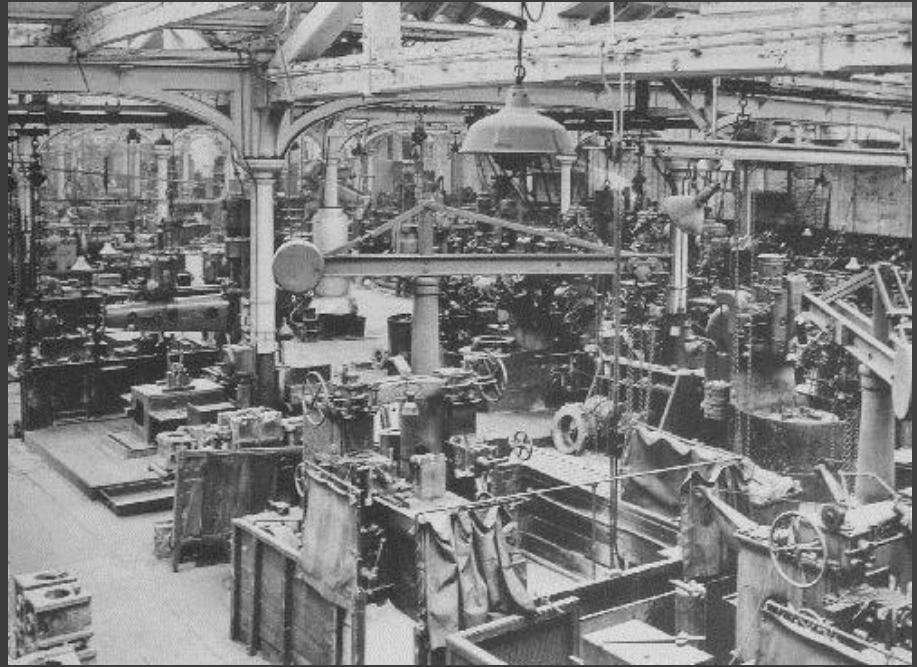
1. Exploitation of Land and Natural Resources

Africa was a land rich in minerals, crops and healthy soil. However, when the colonial Europeans arrived, they took over vast tracts of land.



2. Loss of Land Colonisers took over the land that had belonged to locals, depriving these African people of the farms and property they once owned.

3. Use and Abuse of Women and Children The colonisers hired women and children to work as labourers for them.



4. Migration of Men While women became farm labourers and servants to the colonisers, men began to move away from their rural homes in search of their own jobs.

5. Some Loss of the African Identity When the Europeans arrived, they brought with them many of their own traditions, customs and beliefs.

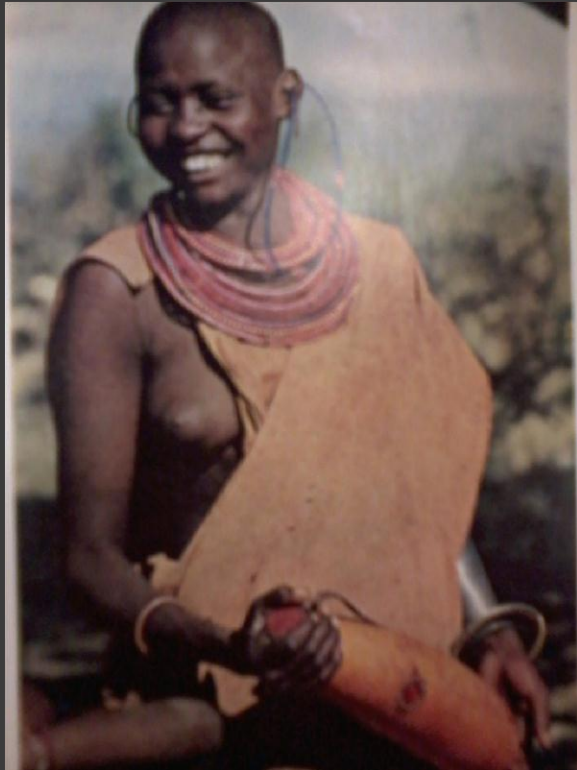


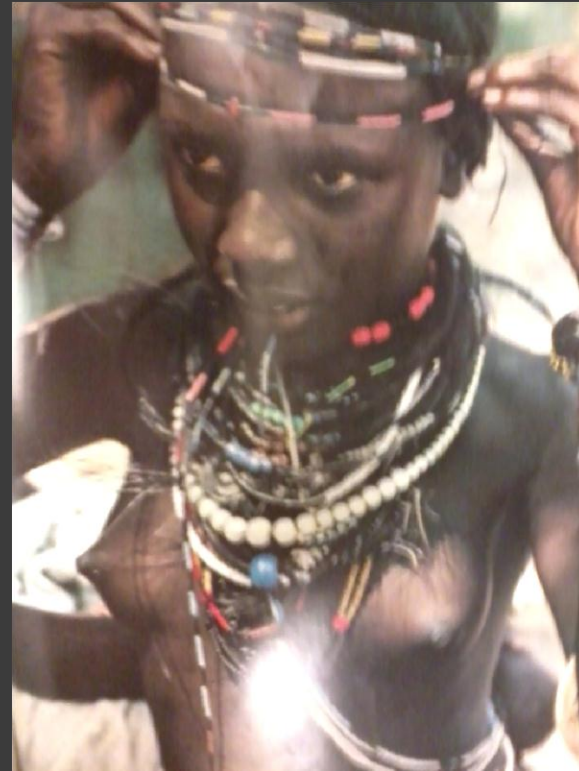
National Geographic

AFRICA 1965-1980

Adventure Time

- ◎ Ethiopian Adventure (April 1965)
 - Presented Ethiopia as an undiscovered primal world full of exotic and primitive people
- ◎ *Yankee* cruises the storied Nile (May 1965)
- ◎ Trek by Mule Among Morocco's Berbers (Nov 1967)

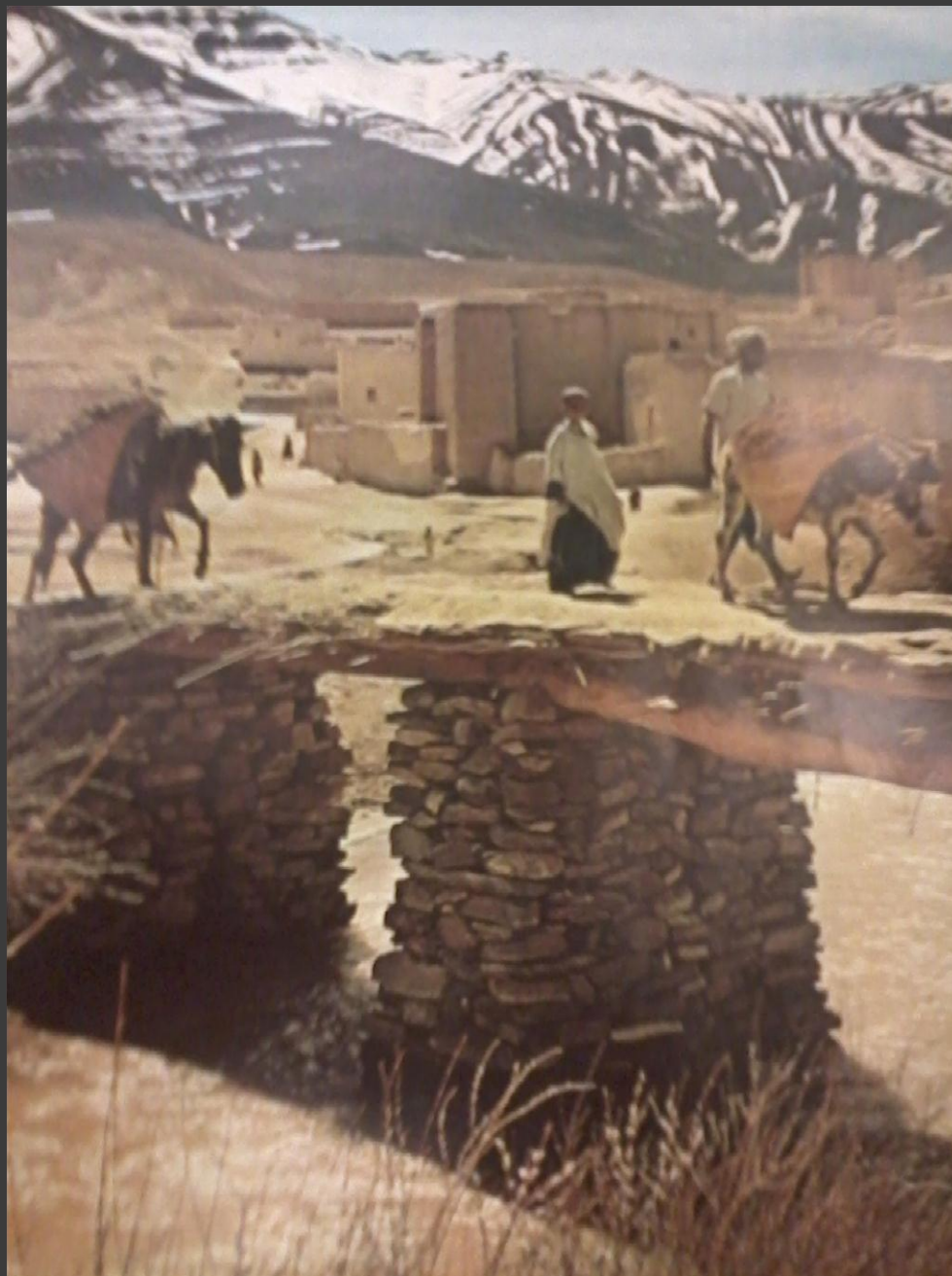


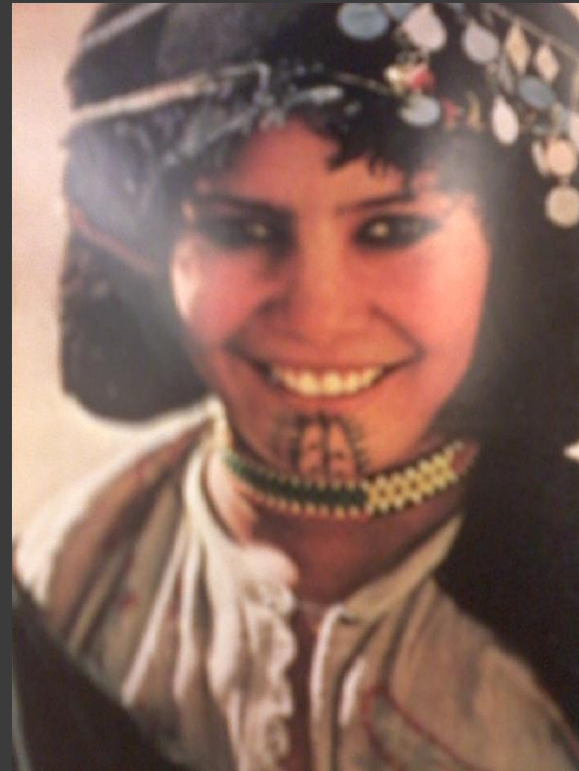












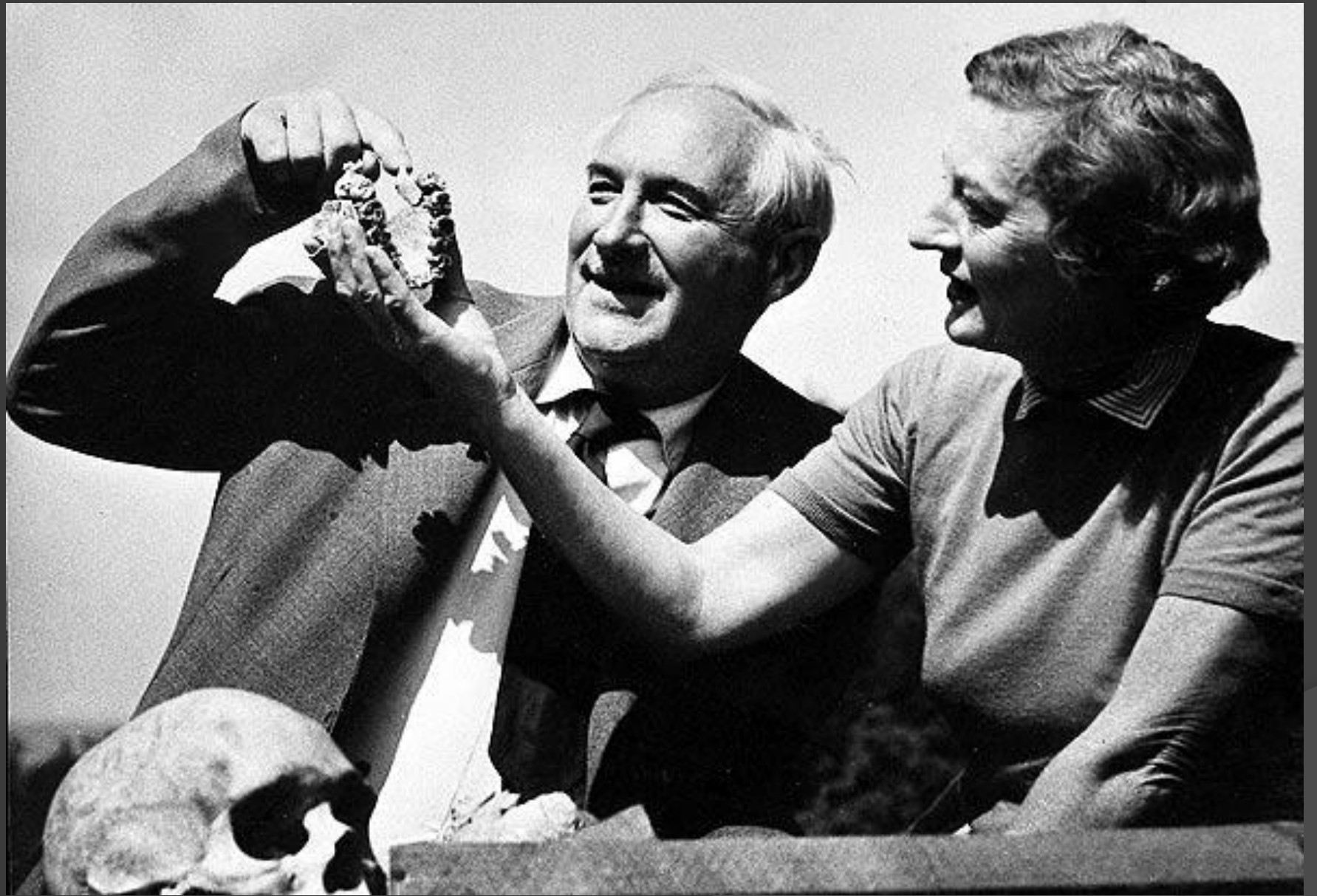


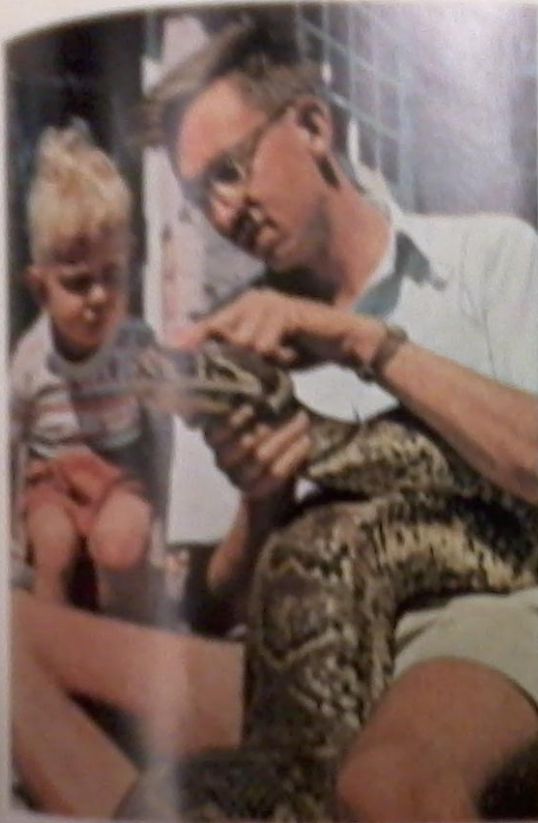
Anthropological Playground



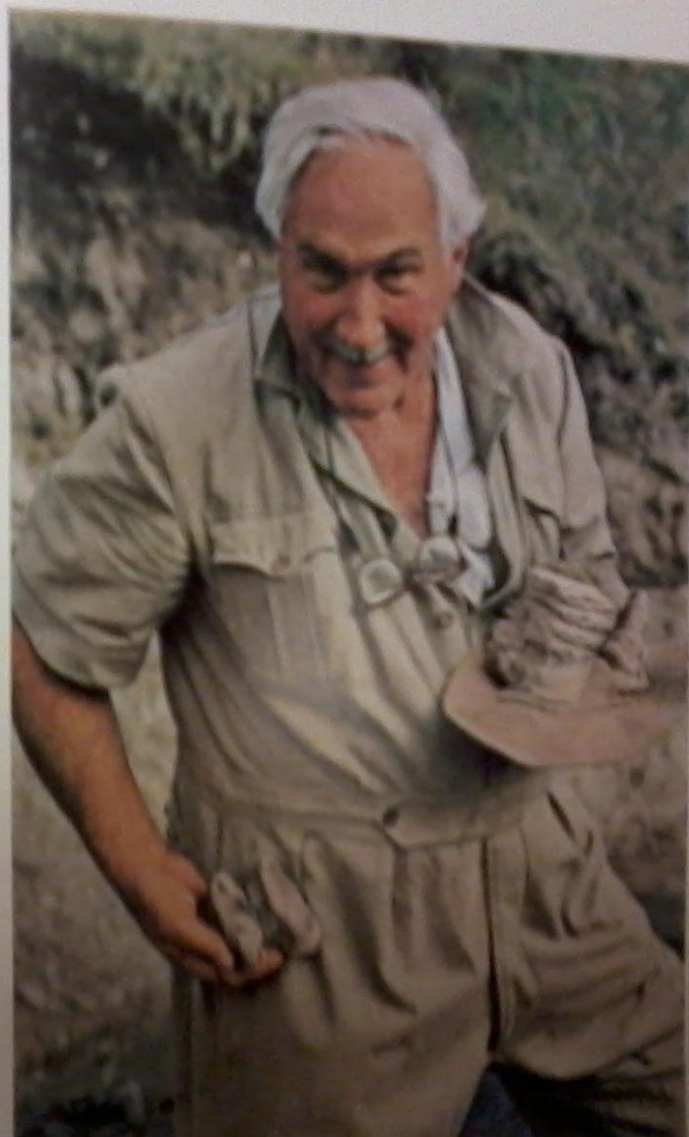
February 1965

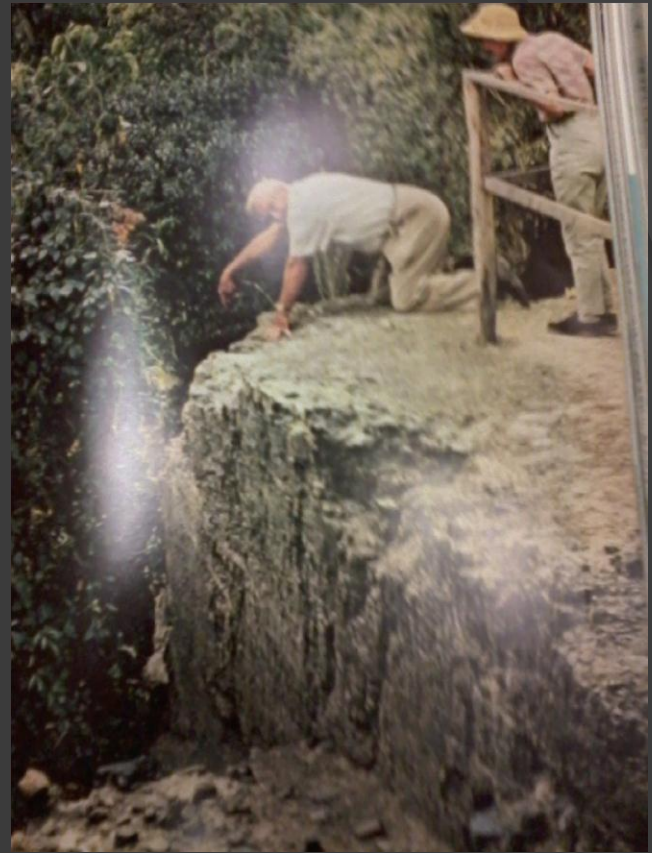
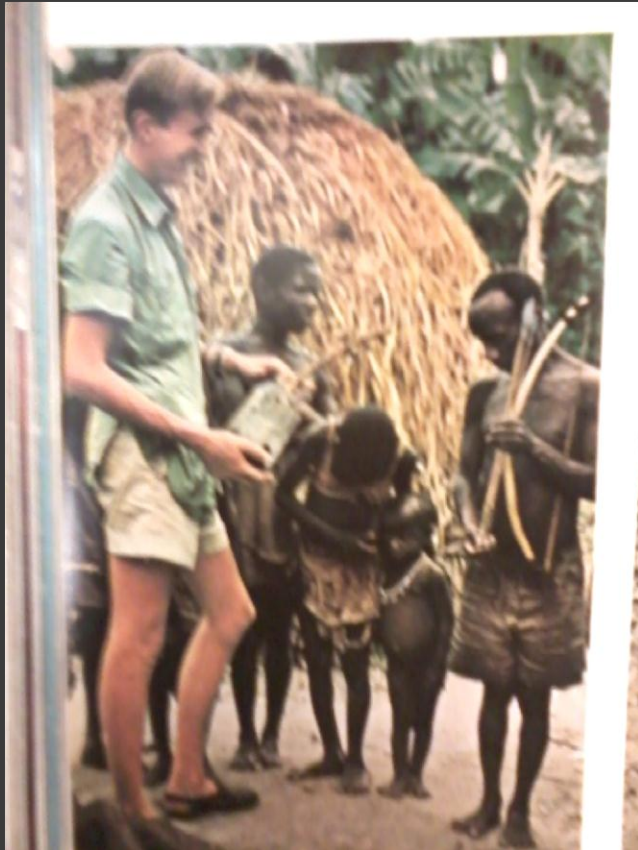
- ◎ **The Leakeys of Africa**-*A family in search of prehistoric man*
 - Husband and wife anthropological duo
 - Louis Leakey and Mary Leakey
 - Louis was the son of a British missionary
 - Lived and Raised their family in Africa





PHOTOGRAPH BY MICHAEL WELLS COURTESY OF THE
 WILDLIFE SERVICE AND BARRY WOOD VAN LAMICK © N.H.S.







December 1965

- ◎ New Discoveries Among African Chimps
 - Jane Goodall-British Primatologist, Anthropologist, and UN messenger of peace
 - Worked with the Leakeys in Olduvai Gorge, Tanzania





Exoticism



1966

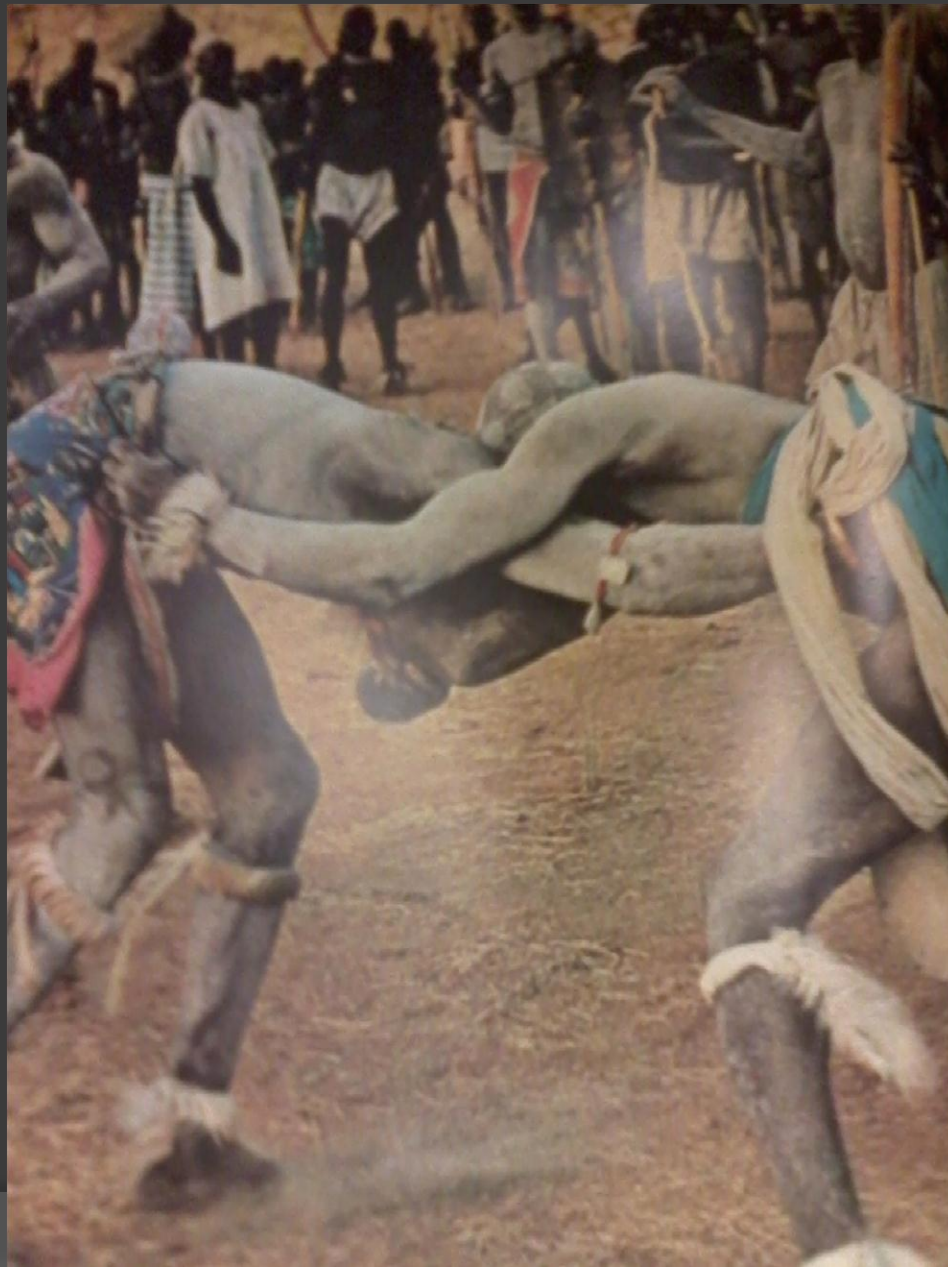
- ◎ Proud Primitives: The Nuba People
 - Focus on primitive culture such as elaborate scarring as a form of beautification
 - People carrying stuff on their heads





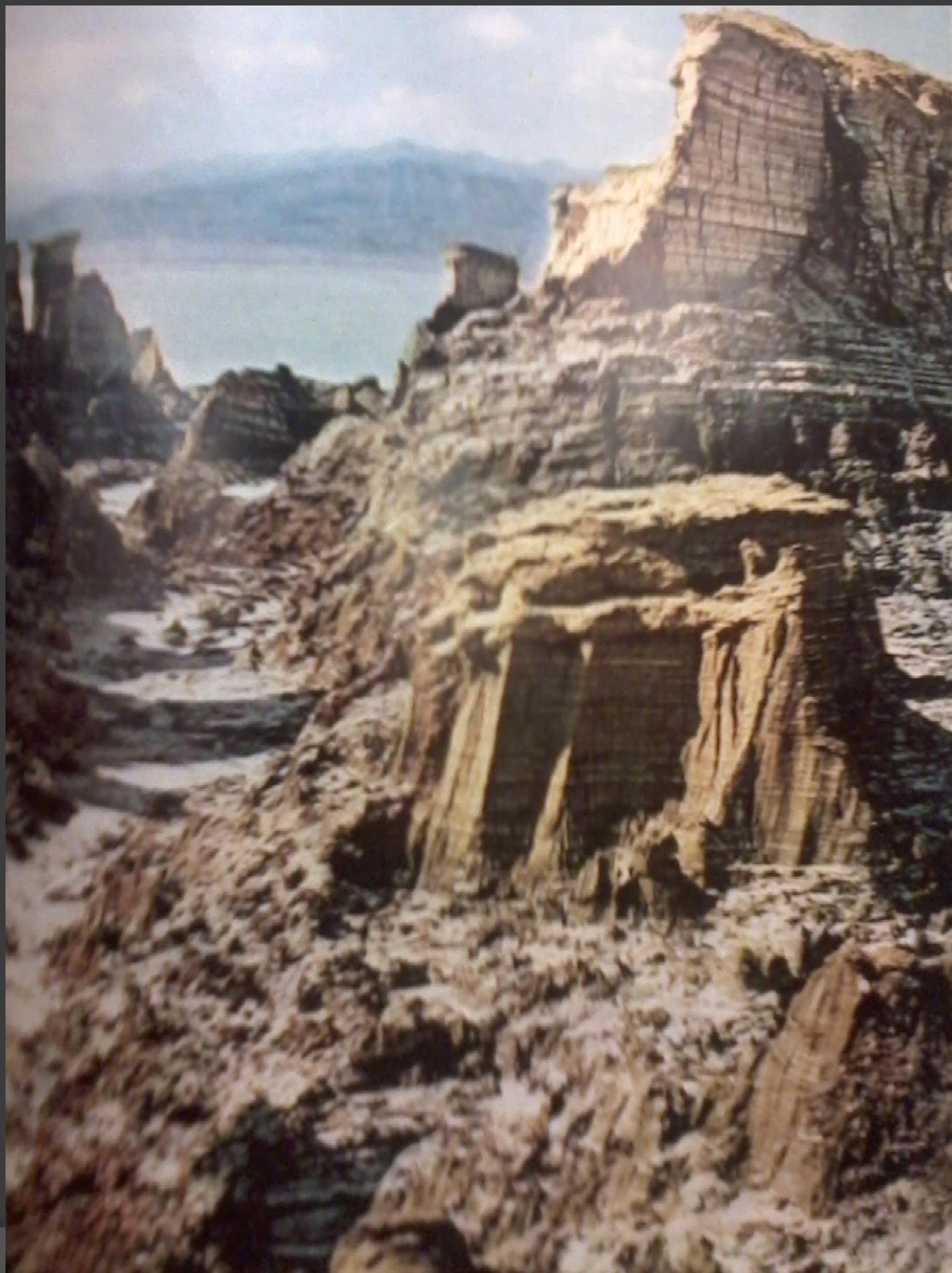






February 1970

- ◎ The Danakil: Nomads of Ethiopia's Wasteland
 - Emphasis upon subsistence culture
 - Deriving wealth from Salt deposits
 - Exotic accounts of sparse existence
 - Modern Militant aspect submerged inside of primitive culture
 - Armed and ready to defend resources













Impressions of Africa

- ⦿ Primitive
- ⦿ Exotic
- ⦿ Origin of Man
- ⦿ Excellent place for anthropological research
- ⦿ Minimal infrastructure
- ⦿ Presented as “Savage” or “Wild”

Strange Animals and Wildlife

- ◉ *Adventures with South Africa's Black Eagles* (October 1969)
 - Very Aggressive bird
- ◉ *Mzima, Kenya's Spring of Life* (Sept, 1971)
 - Untouched waters, home to Piranhas, Crocodiles and Giant Snakes
- ◉ *Tool Using Bird-Egyptian Vulture* (May 1968)
 - Large bird uses rocks to crack open eggs









Shift to Clashing Cultures

- ◎ Kenya says “HARAMBEE!” (1969)
 - Western presence merging with traditional values
 - Ushering in development

1966

- ◉ Freedom speaks French in Ouagadougou
 - Focused upon the merging cultures of traditional “African” culture and culture that had been transplanted by Colonialism.
 - Diamond industry

MINIATURES on a parchment
of sand, village compounds bake
beneath the sun of central Chad.
Tightly woven brush fences
give the privacy so prized
by West African families.

Enclosures at left pen cattle
whose sweeping horns match
those of bygone Texas herds.

Washboard walls, a tribal custom
now frowned upon, corrugate a desert
warrior's cheeks. Keys and caps
recall a romantic past when the
French Foreign Legion patrolled
the Sahara. The soldier stands
in the honor guard of Chadian
President François Tombalbaye,
whose name has been tribal scorn.







November 1971

- ◎ **Uganda**-*Africa's Uneasy Heartland*
 - Traditional African culture met by demand for copper production





November 1971

- ◎ The Zulu's: Black nation in a Land of Apartheid
 - Minority presence in a European Colonial region
 - European values present within dominant culture







AND FALL
of a chanted
as a Zulu
new labors
gaze of a white

ALLACHROME © R.G.S.

December 1970:

Focus on Ethiopia

- ⦿ Searching out Medieval Churches in Ethiopian Wilds
 - Ancient religious relics (Crosses)
 - Paintings on ceilings
 - Eve and the Serpent
- ⦿ Ethiopia: Hidden empire







welcome
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to the shore
of a son

entire
to the
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the

